

## Social and Community Overview and Scrutiny Committee

Monday, 8th November, 2010

6.00 - 8.35 pm

| <b>Attendees</b>           |  |
|----------------------------|--|
| <b>Councillors:</b>        | Duncan Smith (Chairman), Barbara Driver, Wendy Flynn, Rowena Hay (Vice-Chair), Diggory Seacome, Charles Stewart, Jo Teakle, Jon Walklett and Simon Wheeler   |
| <b>Co-optees:</b>          | James Harrison and Karl Hemming  |
| <b>Also in attendance:</b> | Councillor Penny Hall, Councillor Klara Sudbury and Councillor John Webster (Cabinet Member Finance and Community Development) and Zareen Ahmed, Sarah Didcote, Richard Gibson, Sonia Phillips and Martin Stacy (Officers) |

### Extract of the Minutes

**1. APOLOGIES**

Cabinet Member Sport and Culture had given his apologies.

**2. DECLARATIONS OF INTEREST**

None declared.

**3. ARTS AND CULTURE - COMMUNITY INVESTMENT GRANT REVIEW**

The Assistant Director Culture and Wellbeing introduced the report as circulated with the agenda, which summarised the findings and recommendations of the review.

Members of the working group included Councillors Walklett, Teakle and co-optee Karl Hemming and was assisted by the appropriate officers. The group had undertaken a backward looking review of the funding awarded to MAD Youth Council, Cheltenham Festivals and the Everyman Theatre.

All three organisations gave presentations to the working group and all three were found to have met the criteria. The group were not in a position to make specific recommendations regarding future funding levels.

She thanked the members for their time, the large amount of preparation before meetings and their positive approach to the review.

She then invited the members of the group to address the committee.

Councillor Walklett advised that whilst he had his own views, the group were not sure that it was their role to make recommendations about future funding. They did however, make some recommendations to the organisations in relation to certain areas.

Councillor Teakle explained how much she had enjoyed being involved in the review, it had been a great learning opportunity as a Member and as a patron of Cheltenham Festivals and the Everyman Theatre. She wished to be on record as having commended each of the organisations for their great performance.

Co-optee, Karl Hemming, thanked Officers for their support and confirmed that it had involved a large amount of paperwork and preparation in advance of meetings.

There were no questions or comments from members of the committee.

Upon a vote it was unanimously

**RESOLVED that;**

- 1. The findings of the O&S review group as detailed in section 2 of the report be endorsed by the Committee and submitted to Cabinet for their consideration.**
- 2. The representations made in section 3 of the report be endorsed by the Committee for consideration by Cabinet when determining future funding arrangements and levels.**

The Chairman thanked those involved in the review.